

PRESS RELEASE
FOR IMMEDIATE RELEASE
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**HK Phil Concertmaster Jing Wang Appointed
Guest Concertmaster at the China NCPA Orchestra**

[4 February 2026, Hong Kong] Invited and appointed by the China National Centre for the Performing Arts (NCPA) Orchestra, Jing Wang, Concertmaster of the Hong Kong Philharmonic Orchestra (HK Phil), assumes the position of Guest Concertmaster of the China NCPA Orchestra, beginning in February 2026. While continuing to serve full-time as the HK Phil's Concertmaster, Wang will also perform occasionally with the China NCPA Orchestra in a range of programmes, including symphonies, chamber music, and operas.

Jing Wang is a versatile and dynamic violinist. He was appointed Concertmaster of the HK Phil in 2013. From 2010 to 2013, Wang was the Concertmaster of the Dallas Opera. Since making his solo recital debut in Marseilles, France, at the age of six, Wang has won numerous awards in top international competitions, including first prize at the 2007 Irving M. Klein International String Competition. In 2003, he was awarded the "Young Soloist of the Year" by Les Radios Francophones Publiques, a broadcast network spanning France, Canada, Switzerland, and Belgium.

Wang has appeared as a soloist with major orchestras across Europe and North America, including the Czech Radio Philharmonic, the Moscow State Symphony Orchestra, l'Orchestre National de Lorraine, l'Orchestre de Picardie, the Metropolitan Orchestra of Montreal, the Montreal Symphony Orchestra, and the China Philharmonic Orchestra. He has also played with the Shanghai Symphony Orchestra under the baton of Zubin Mehta. Wang has collaborated with renowned conductors including Jaap van Zweden, Lorin Maazel, Christoph Eschenbach, Jukka-Pekka Saraste, Paavo Järvi, James DePreist, and Andrés Orozco-Estrada.

Wang's chamber music performances and solo recitals at major venues, including the National Arts Centre in Ottawa and Lincoln Center in New York, have received critical acclaim. Wang has served as Guest Concertmaster for several major orchestras, including the Houston Symphony, Kansas City Symphony, San Antonio Symphony, Singapore Symphony Orchestra, KBS Symphony Orchestra, Macao Orchestra, and the China NCPA Orchestra.

As the resident orchestra of China's flagship performing arts institution, the China NCPA Orchestra is an outstanding representative and leading force among the new generation of national orchestras that have emerged in the new century. In recent years, under the leadership of Music Director Lü Jia, the orchestra has gained widespread attention at home and abroad for its outstanding artistic performances. In March 2025, the orchestra gave a wonderful closing performance at the Hong Kong Arts Festival, which was warmly received by Hong Kong audiences.

Jing Wang is delighted about the appointment: "I have always held the China NCPA Orchestra in high esteem. I have not only performed with them on numerous occasions and enjoyed many of their brilliant performances, but I also share a deep and enduring friendship with them. I am honoured to serve as an ambassador and a bridge between Beijing and Hong Kong, sharing my experiences from the HK Phil and international stages with my colleagues and audiences in Beijing. I will also do my utmost to support further collaborations between the two orchestras, promoting classical music and cultural exchanges between the two cities."

The HK Phil extends its warm welcome and congratulations to Jing Wang for being appointed Guest Concertmaster of the China NCPA Orchestra. The HK Phil's Chief Executive, Bernhard Fleischer, stated, "The National Centre for the Performing Arts is the most important and iconic stage in China, and the China NCPA Orchestra is highly renowned and widely respected. Wang's appointment as a Guest Concertmaster and his regular performances there represent not only a shared honour for both himself and the HK Phil, but also a new bridge connecting us with audiences in the Chinese Mainland."

HK Phil's Deputy Chief Executive Patrick Ren, added, "The HK Phil and the China NCPA Orchestra share a long-standing friendship and have collaborated seamlessly on many occasions. Wang's role as a Guest Concertmaster, serving as an ambassador of the HK Phil, is both a testament to the enduring friendship between the two orchestras and a new chapter for our partnership."

The HK Phil has always maintained close ties with the Chinese Mainland, not only performing regularly across China but also actively engaging in exchanges through masterclasses, partnership programmes, and education and outreach projects. Wang's appointment as Guest Concertmaster by a nationally renowned orchestra not only testifies to the HK Phil's remarkable influence and artistic excellence within the Chinese music scene, but also highlights its in-depth exchange and innovative collaboration with the China NCPA Orchestra, one of China's flagship performing arts institutions. This collaboration injects vitality into musical and cultural exchanges between Beijing and Hong Kong and plays a positive role in the long-term development of orchestral music in China.

For a full biography of Jing Wang, please visit www.hkphil.org/player/jing-wang.

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(photo: Keith Hiro/HK Phil)



Jing Wang



Jing Wang and the HK Phil

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Hong Kong Philharmonic Orchestra

Music Director Designate: Tarmo Peltokoski

Principal Guest Conductor: Long Yu

Resident Conductor: Lio Kuokman, JP

Composer-in-Residence: Esa-Pekka Salonen

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone*'s 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski is the HK Phil's Music Director Designate in 2025/26 and will become Music Director in the 2026/27 season. Currently, Long Yu serves as Principal Guest Conductor and Lio Kuokman is Resident Conductor. Esa-Pekka Salonen is Composer-in-Residence in the 2025/26 season.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's *Ring* Cycle, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1. The HK Phil collaborates with Deutsche Grammophon and is set to release Wagner's *The Ring: An Orchestral Adventure* arranged by Henk de Vlieger and conducted by Tarmo Peltokoski.

The HK Phil has toured extensively across the Chinese Mainland. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil toured Europe, Asia, and the Mainland Chinese, performing in 22 cities across ten countries in its 50th anniversary. In the 2025/26 season, the orchestra will perform in Europe, Japan, Korea and the Chinese Mainland again.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Daniel Gatti, Daniel Harding, Pietari Inkinen, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko, Joshua Bell, Ning Feng, Stephen Hough, Jonas Kaufmann, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship will also help promote local artistic excellence and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre.

Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.

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